

COPY

MICHAEL A. JACOBS (BAR NO. 111664)  
MJacobs@mofo.com  
DIANA B. KRUIZE (BAR NO. 247605)  
DKruze@mofo.com  
MORRISON & FOERSTER LLP  
425 Market Street  
San Francisco, California 94105-2482  
Telephone: (415) 268-7000  
Fax: (415) 268-7522

E-filing

Attorneys for Plaintiff  
NORMAN & GLOBUS, INC.

UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF CALIFORNIA  
SAN FRANCISCO DIVISION

NORMAN & GLOBUS, INC.,  
a California Corporation,

Plaintiff,

v.

THAMES & KOSMOS, LLC  
a Rhode Island Limited Liability Company,

Defendant.

No. 09

COMPLAINT FOR COPYRIGHT  
INFRINGEMENT

Jury Trial Demanded

Plaintiff Norman & Globus, Inc. ("Norman & Globus") alleges as follows:

**NATURE OF ACTION**

1. This is a civil action for copyright infringement arising from the defendant's unauthorized copying of certain portions of plaintiff's copyrighted science kits.

**PARTIES**

2. Norman & Globus is one of the world's leading developers of science kits and books for children that encourage independent learning through play. Norman & Globus is a California corporation headquartered at 3820B San Pablo Dam Road, El Sobrante, California 94820.

4. This Court has subject matter jurisdiction pursuant to 28 U.S.C. § 1331 (federal question) and 28 U.S.C. § 1338 (copyright claim).

6. Venue is proper in this district pursuant to 28 U.S.C. §§ 1391 and 1400 in that Thames & Kosmos is subject to personal jurisdiction in this district, a substantial part of the events giving rise to plaintiff's claims occurred in this district, the wrongful acts of the defendant were directed toward this district, and the injury to plaintiff occurred and is occurring primarily in this district.

### A. Norman & Globus's Science Kit Business

8. Dr. Norman has created over a dozen different science kits and books, on topics ranging from Electricity to Chemistry, from Rocks to DNA. Each of Dr. Norman's books and kits is a unique compendium of those materials that she feels contribute best to children's knowledge of and joy in science.

1 9. Norman & Globus's books and kits require years to develop. Each book and kit is  
2 designed, written, edited and tested with children, then revised and retested until students  
3 understand the sometimes complex scientific concepts that Dr. Norman is endeavoring to teach.

4 10. Norman & Globus has received several awards for its kits and books, including  
5 awards from Scientific American, Good Morning America, the National Parenting Magazine, and  
6 Woman's Day Magazine, to name but a few.

7 11. Today, Norman & Globus sells more science kits in the United States than any other  
8 children's science kit producer. Since 1994, millions of children have been delighted and  
9 educated in basic science by Dr. Norman's books and kits.

10  
11 **B. Norman & Globus's DNA Wizard Science Kit and Book**

12 12. One of the science kits that Dr. Norman developed is the DNA Wizard™. The  
13 DNA Wizard is a kit which includes a book, materials for hands-on experiments, and puzzles  
14 which explore DNA. Dr. Norman spent 8 years creating and refining the DNA Wizard kit and its  
15 contents. The DNA Wizard kit was first released in 2004.

16 13. The DNA Wizard kit includes a game called the "Chromosome Puzzle." As the  
17 DNA Wizard book explains, DNA is divided into pieces called chromosomes. In the nucleus of  
18 each person's cells, there are 23 pairs of chromosomes. Chromosomes can be sorted by size, by  
19 pattern, and by the position of the centromere, which is a pinched indentation on each of the  
20 chromosomes. A copy of a portion of the DNA Wizard kit's book is attached as Exhibit A.

21 14. The Chromosome Puzzle was created by Dr. Norman with artwork by Art Huff. A  
22 copy of both sides of the Chromosome Puzzle is attached as Exhibit B. The puzzle has 23 pairs  
23 of chromosomes, which are perforated so that they can be separated from one another. On one  
24 side of the sheet, the chromosomes are colored in a unique way. On the other side of the sheet,  
25 the chromosomes are black and white.

1           15. To play the Chromosome Puzzle game, a child separates the chromosomes and  
2 places the pieces with the black and white side facing up. Then, the child sorts the chromosome  
3 pieces by size, pattern, and centromere position. When the child playing the Chromosome Puzzle  
4 reaches the 23<sup>rd</sup> pair, the child can determine whether the puzzle's chromosomes indicate a boy  
5 (an XY chromosome pair) or a girl (an XX chromosome pair).  
6

7           16. While testing her original Chromosome Puzzle, Dr. Norman noticed that children  
8 had difficulty matching all of the chromosomes, as some of the differences are subtle. The  
9 colored side of the chromosomes was specifically created by Dr. Norman so that young children  
10 could easily check their work. By flipping the pieces over to the color side, children can see if  
11 they have made a mistake in matching.  
12

13           17. The Chromosome Puzzle has unique representations of chromosomes' shape, bands,  
14 centromere positions, and colors, which were designed by Dr. Norman and Art Huff.

15           18. Scientists typically sort chromosomes to diagnose abnormalities such as extra,  
16 missing or damaged chromosomes. This sorting is called karyotyping. In karyotyping, the exact  
17 shape of the chromosomes changes each time they are analyzed and is arbitrarily determined by  
18 how the chromosomes lay on a slide. The shapes and wiggles of the Norman & Globus  
19 chromosomes were decided upon by Art Huff and Dr. Norman and have no relation to any actual  
20 set of chromosomes.  
21

22           19. In karyotyping, the bands of the chromosomes are shown by staining them. The  
23 placement and size of the bands are determined by the genetic code of the chromosome and are  
24 relatively standard for humans. In the creation of the chromosomes used in the Chromosome  
25 Puzzle, Norman & Globus did not follow the scientific norm for placement and size of the bands.  
26 Thus, the bands shown in the Chromosome Puzzle are a unique artist's rendition.  
27  
28

1           20. While the exact position of the centromere for any given chromosome is typically  
2 dictated by biology, the centromere positions in the Chromosome Puzzle are a unique artist's  
3 rendition.

4           21. Finally, although scientists conducting karyotyping have techniques for staining  
5 chromosomes with colored stains, the color pallet used in the Chromosome Puzzle is unique and  
6 is not based on the stains typically used in the scientific field.

8       **C. Thames & Kosmos's Blatant Copying of Norman & Globus's Chromosome Puzzle**

9           22. Thames & Kosmos also makes experimental kits for children, including a kit  
10 entitled "Genetics & DNA." On information and belief, Thames & Kosmos first began selling  
11 the Genetics and DNA kit in 2008.

12           23. The manual for the Genetics & DNA kit contains a section on chromosomes and a  
13 part called the "Chromosome puzzle." A copy of portions of the Thames & Kosmos  
14 Experimental Manual for the Genetics & DNA kit is attached as Exhibit C. A copy of the  
15 Thames & Kosmos chromosome puzzle is attached as Exhibit D.

17           24. Thames & Kosmos's chromosome puzzle is nearly identical to Norman & Globus's.  
18 A comparison of the materials attached as Exhibits B and D demonstrates the striking similarity  
19 and quantity of copying.

- 21 • Just like Norman & Globus's Chromosome Puzzle, Thames & Kosmos's puzzle contains 23  
22 sets of chromosomes with perforation lines between each chromosome.
- 23 • Just like Norman & Globus's Chromosome Puzzle, Thames & Kosmos's puzzle is double-  
24 sided. On one side of the sheet, the chromosomes are colored; on the other side of the sheet,  
25 the chromosomes are black and white.
- 26 • Just like Norman & Globus's Chromosome Puzzle, Thames & Kosmos's puzzle instructs  
27 children to separate the chromosomes, place the pieces with the black and white side facing  
28



1 up, sort the pieces, and then determine whether the puzzle's chromosomes indicate a boy or  
2 girl.

- 3 • The shapes, wiggles and sizes of the chromosomes in Thames & Kosmos's puzzle are almost  
4 identical to those in Norman & Globus's Chromosome Puzzle.
- 5 • The placement and size of the bands of the chromosomes in Thames & Kosmos's puzzle are  
6 almost identical to those in Norman & Globus's Chromosome Puzzle.
- 7 • The centromere positions of the chromosomes in Thames & Kosmos's puzzle are almost  
8 identical to those in Norman & Globus's Chromosome Puzzle.
- 9 • The color pallet used for the chromosomes in Thames & Kosmos's puzzle is almost identical  
10 to that used in Norman & Globus's Chromosome Puzzle.

#### 11 **FIRST CAUSE OF ACTION**

##### 12 **(Copyright Infringement)**

13  
14  
15 25. Norman & Globus incorporates by reference the allegations set forth in paragraphs  
16 1-24 of the Complaint.

17 26. The DNA Wizard Science Kit and its contents, including the Chromosome Puzzle,  
18 contain a substantial amount of original material and are copyrightable subject matter under the  
19 Copyright Act, 17 U.S.C. § 101 et seq.

20  
21 27. Norman & Globus is the exclusive licensee of all copyrights in the DNA Wizard Kit  
22 and its contents, including the Chromosome Puzzle. Norman & Globus has the exclusive right to  
23 use, manufacture, have manufactured, sell, distribute and advertise the DNA Wizard Kit.  
24 Norman & Globus, in its sole discretion, also has the right to prosecute lawsuits against third  
25 persons for infringement of the DNA Wizard Kit, along with the right to sue for past damages.

26 28. The copyright registration for the DNA Wizard is attached as Exhibit E. Art Huff  
27 assigned all his rights and interests in DNA Wizard to Dr. Norman.  
28

1           29. Thames & Kosmos had access to Norman & Globus's DNA Wizard Kit, as anyone  
2 may purchase them in stores or on-line.

3           30. Without consent, approval or license of Norman & Globus, Thames & Kosmos  
4 infringed and continues to infringe on the copyright to DNA Wizard and its contents. Upon  
5 information and belief, Thames & Kosmos's infringement is and has been knowing and willful.

6           31. Norman & Globus is suffering irreparable injury from Thames & Kosmos's  
7 infringing conduct, which will continue until enjoined by the Court. As a result of Thames &  
8 Kosmos's acts of infringement, Norman & Globus is without adequate remedy at law. Norman &  
9 Globus is entitled to a permanent injunction prohibiting Thames & Kosmos, its agents, and all  
10 persons acting in concert with it, from infringing Norman & Globus's exclusive rights in the  
11 intellectual property to the DNA Wizard Kit in any manner, including but not limited to, the  
12 copying, distribution, sale, and use of copyrightable matter from the DNA Wizard Kit in Thames  
13 & Kosmos's Genetics & DNA kit. Norman & Globus is also entitled to an Order recalling all  
14 infringing copies of the Genetics & DNA kit and requiring their destruction. In addition, Norman  
15 & Globus is entitled to recover from Thames & Kosmos the damages, including attorneys' fees,  
16 that Norman & Globus has sustained and will sustain, and any gains, profits, and advantages  
17 obtained by Thames & Kosmos as a result of their acts of infringement alleged above, in an  
18 amount subject to later proof.  
19  
20  
21

22                           **PRAYER FOR RELIEF**

23           Wherefore, Norman & Globus prays for relief as follows:

24           A. For an Order declaring that Thames & Kosmos has infringed Norman & Globus's  
25 exclusive rights in the intellectual property to the DNA Wizard Kit;

26           B. For an Order permanently enjoining Thames & Kosmos, its agents, servants, and  
27 employees, and all parties acting in concert with it, from infringing Norman & Globus's  
28

1 exclusive rights in the intellectual property to the DNA Wizard kit in any manner, including but  
2 not limited to, the copying, distribution, sale, and use of copyrightable matter from the DNA  
3 Wizard kit in Thames & Kosmos's Genetics & DNA kit;

4 C. For an Order requiring Thames & Kosmos to deliver for destruction all materials  
5 deemed to infringe Norman & Globus's exclusive rights in the intellectual property to the DNA  
6 Wizard kit;

7 D. For an award of monetary damages according to proof;

8 E. For an award of Norman & Globus's costs and attorneys' fees; and

9 F. For such other and further relief as the Court deems just or equitable in this case.

10 Dated: January 27, 2008

11  
12 MICHAEL A. JACOBS  
13 DIANA B. KRUIZE  
14 MORRISON & FOERSTER LLP

15  
16 By: 

Michael A. Jacobs

17 Attorney for Plaintiff  
18 NORMAN & GLOBUS, INC.  
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**JURY DEMAND**

Pursuant to Rule 38 of the Federal Rules of Civil Procedure, Norman & Globus hereby demands a trial by jury of all issues triable of right by a jury in the above-captioned case.

Dated: January 27, 2008

MICHAEL A. JACOBS  
DIANA B. KRUIZE  
MORRISON & FOERSTER LLP

By: 

Michael A. Jacobs

Attorney for Plaintiff  
NORMAN & GLOBUS, INC.

# **EXHIBIT A**

ScienceWiz®

# DNA WIZARD™

Materials Inc.

Penny Norman, Ph.D.

# NOTE TO PARENTS

## ADULT SUPERVISION REQUIRED!

**PRECAUTIONS AND WARNINGS: NOT FOR CHILDREN UNDER 8 YEARS OF AGE.** Read this and all safety labels on all the materials used with this kit before you allow your child to begin. The last project in this book uses a strain of bacteria enclosed in a sealed vial as an inactivated freeze dried pellet. This is an "enfeebled" non-pathogenic strain of bacteria that does not grow well on its own, that contains no plasmids and produces no toxins (E-coli, K-12). Further, we have eliminated the need for growing what are called bacterial "starter colonies" on petri dishes in the home version of this kit. This minimizes the bacteria's exposure to your child and helps to avoid the common problem of growing unwanted germs that can ruin the experiment. To further avoid the risk of growing contaminated petri dishes, we have eliminated some pedagogically important but conceptually advanced "control" steps that you may want to include for older students or for science fair projects. See the web for details. Regardless of these precautions, you should use Standard Microbiological Practices for the handling and disposal of the materials used in the preparations for and doing of the Glowing Bacteria experiment. Read the sheet in the kit which formally states these practices. By using these procedures, you will be teaching your child some important life skills regarding how germs grow and how we protect ourselves from germs with some simple, basic rules. We have incorporated the steps for the proper handling of these materials throughout the book. **READ and FOLLOW** these directions. A petri dish with an antibiotic (ampicillin) is used at the conclusion of the Glowing Bacteria Experiment. **AS A PRECAUTION, THIS PLATE SHOULD BE PREPARED BY AN ADULT. DO NOT INGEST. BE AWARE OF POSSIBLE ALLERGIES.** This kit contains a long wave ultraviolet (UV) LED. Exposure to UV radiation can cause damage to eyes and skin. Long wave UV is less damaging than short-wave UV. The push button on our UV LED intentionally limits its use or abuse as a black light. **NEVER** point the UV LED into your eyes. Avoid extended use. Use UV rated safety glasses for additional protection. The glass thermometer can break.

## GROUP PROJECTS, DNA PARTIES AND CLASSROOM USE

This kit makes reference to extension materials for use with a party, group or classroom. The OOey GOOey DNA extraction can be performed by whole groups with minimal purchases of additional materials. With multiple kits, a group working together can build a double helix that extends across a whole room – a delightful project for all. Cameras recommended! Children have the greatest fun and focus with the chromosome puzzle when they work together in pairs. To eliminate the need for streaking in this home kit, we have included somewhat more freeze dried bacteria and plasmid than the standard protocols specify. We have included reference to an extension which allows the use of these same materials by more experimenters. This extension **DOES REQUIRE** the purchase of an additional expansion kit, but permits you to make fuller use of the costly materials already here.

**SHOPPING LIST:** This kit involves the use of common household materials, which were not practical to include in the kit. Here is the list.

### COMMON HOUSEHOLD ITEMS:

- a fruit: kiwi, strawberry or onion
- salt - just a pinch
- ice cubes
- funnel or plastic lunch bag
- 2 bowls
- fork and knife (plastic works)
- clear plastic cup
- measuring cup
- timer or clock with second hand
- laundry detergent
- bleach (adults only)



**RECYCLED CONTAINER:** an empty glass jar

**PURCHASE:** CHILLED denatured alcohol, rubbing alcohol, or ethanol

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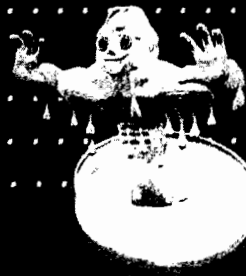
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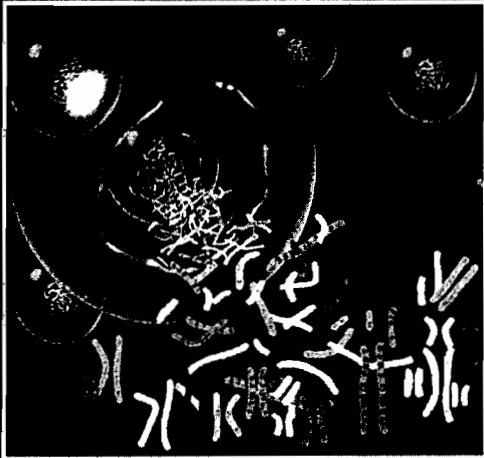
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# CHROMOSOME PUZZLE

If you could remove the **DNA** from just ONE of your cells (you have billions and billions of cells), it would stretch to an uncoiled length of 2 meters or 6 feet. If you had an ultra thin thread that stretched half way across a room and you tried to pack it into a tiny ball smaller than a pencil dot, it would be extremely difficult to keep that thread from getting tangled and knotted. How do your cells keep such inordinately long, thread like molecules from getting tangled and knotted? With carefully, organized packaging!



In higher organisms **DNA** is divided into pieces called chromosomes. In the nucleus of each of your cells there are 23 pairs of **CHROMOSOMES** 46 total. Twenty three are from your mother and 23 are from your father.

Scientists are able make visual your forty six **CHROMOSOMES** by staining them to look like striped tubes, as shown on the next page.

DO you see the pinched indentation on each chromosome? This is called the centromere.

**CHROMOSOMES** can be sorted by size, by pattern and by the position of the centromere. After you

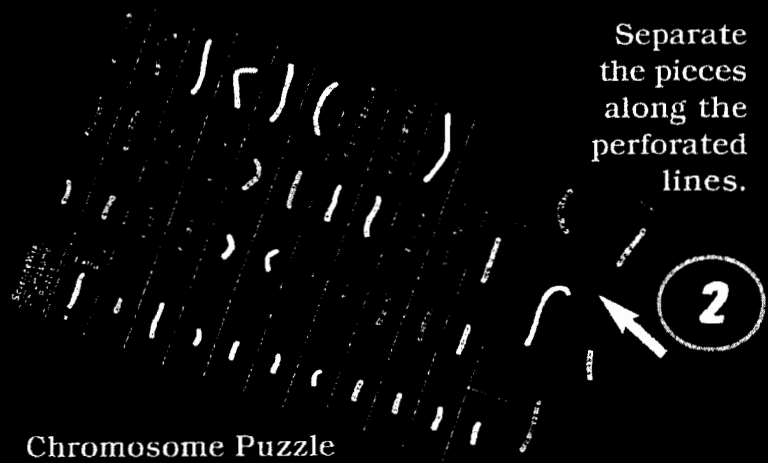
sort a cell's **CHROMOSOMES**, you can look at the 23rd pair and tell if it comes from a boy or a girl! Let's see if you can solve the **CHROMOSOME** puzzle in your kit and tell if it is a boy or a girl.

1

Find the sheet of chromosomes and the sorting tray in the kit.



Sorting Tray



Separate the pieces along the perforated lines.

2

3

Place the chromosomes with the black and white chromosomes facing up.



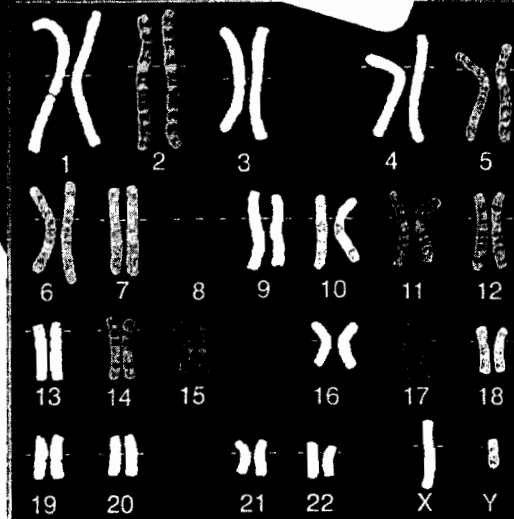
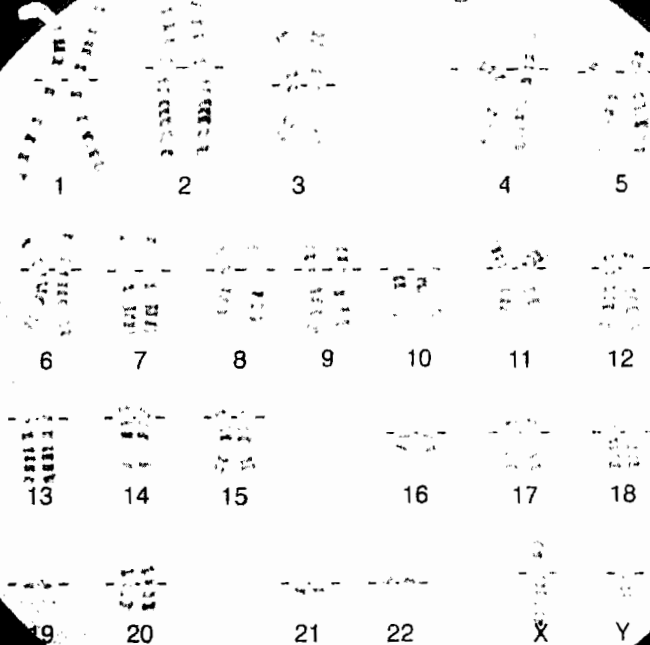
# ● BOY OR GIRL?

4

Use the picture below to sort the 23 pairs of chromosomes into the tray by size, by the patterns of the black and white bands and by centromere position. The largest chromosome pair goes into position 1 in the tray; the smallest chromosome pair is 22.



## KARYOTYPING (CARE ee oh TYPing)



This sorting of chromosomes is called **KARYOTYPING**. The color coded chromosomes on the back of the puzzle pieces match to the picture above. This computer generated coloring is called chromosome painting. It is used to sort, analyze and visualize chromosomes.

You can use your painted chromosomes to check your skill at **KARYOTYPING**. What you will notice is that the first time you sort chromosomes it may be difficult, but with each try it gets easier.

The 23rd chromosome pair that you inherit from your parents determines whether you are a boy or a girl. Your mother always gives you an X chromosome. It is your father who gives you either an X or a Y. Your father determines your gender.



If you are XX,  
you are a girl.



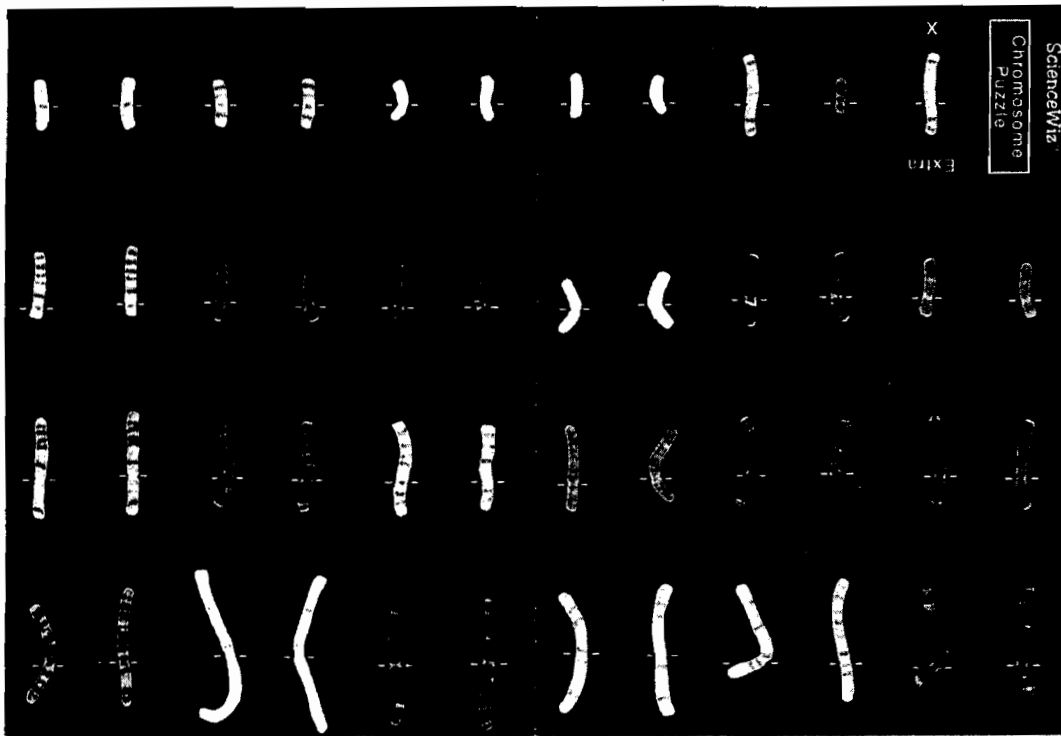
If you are XY,  
you are a boy.



Do the chromosomes you just sorted code for a boy or a girl?\*


\*In this kit, there is a second X chromosome card that you can use to replace the Y.

# **EXHIBIT B**



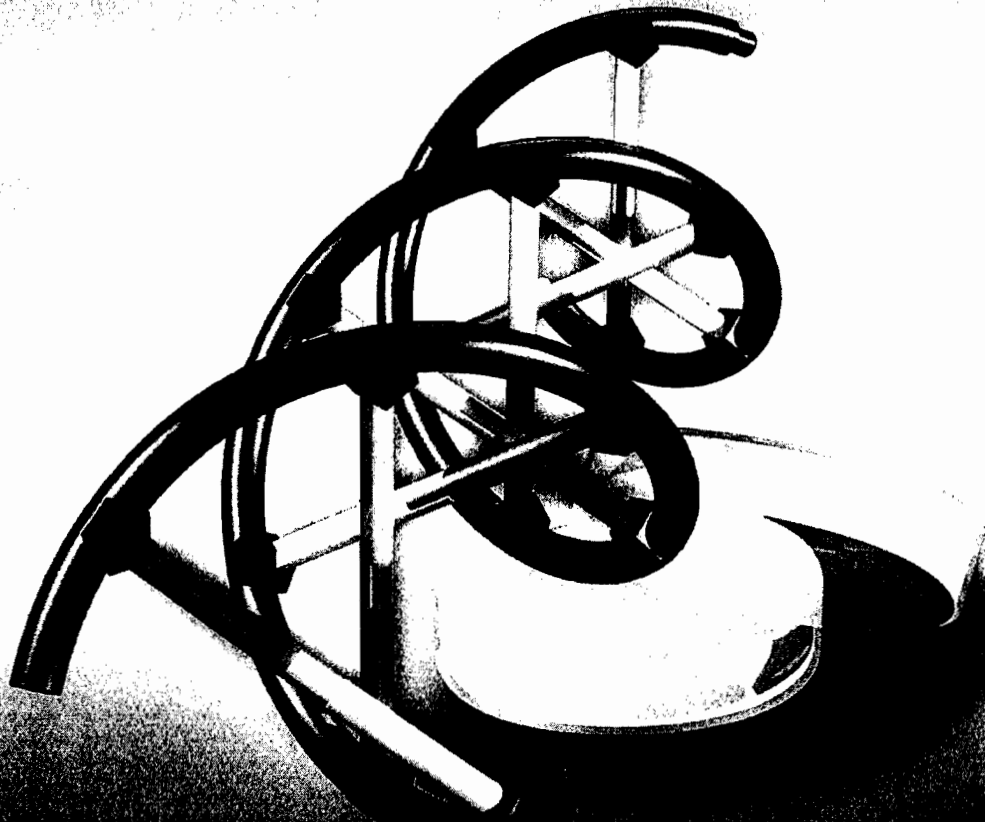
# **EXHIBIT C**

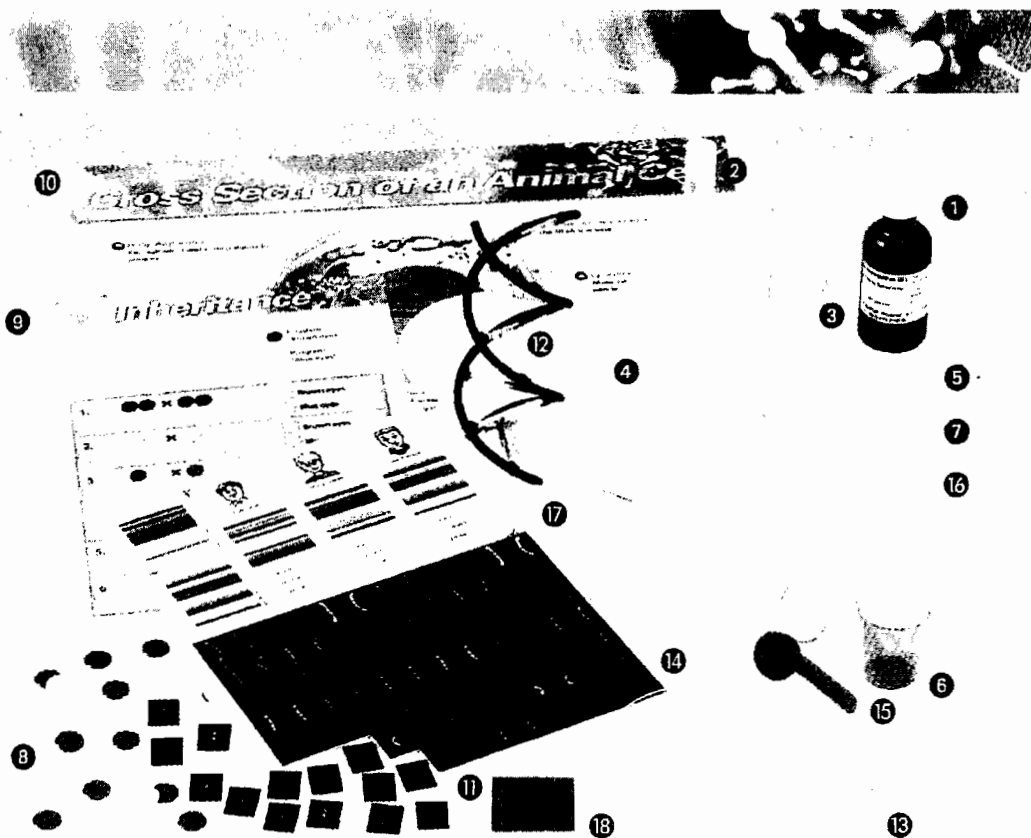


 Thames & Kosmos®

# **GENETICS** **& DNA**

**Experiment Manual**



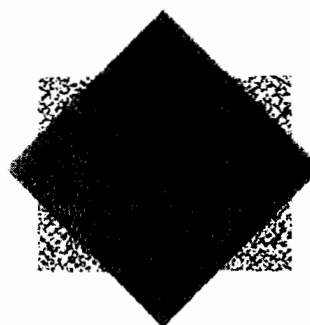


No.	Description	Part	Part No.
1	Empty brown glass bottle with lid	1	772 093
2	Test tube with stopper	2	772 100
3	Funnel	1	086 228
4	Filter paper sheet	10	772 092
5	Pipette	1	232 134
6	Measuring cup	1	065 099
7	Wooden skewer	1	020 042
8	White and red plastic chips	12 each	705 818
9	Inheritance worksheet	1	705 897
10	Cell poster	1	705 820
11	Chromosome puzzle and genetic fingerprinting cards	1	705 819
12	DNA model	1	705 817
13	Petri dish	2	702 184
14	LB agar	2	705 815
15	Lid opener	1	070 177
16	Wooden spatula	1	000 239
17	Safety goggles	1	052 297
18	Red decoder film	1	161 415

In each experiment, materials that are required but not included in the kit are written in *cursive script*.



This red magnifying glass pops up over and over again in this manual. It shows where you can check your answer to a question by laying the red decoder film over the answer box.



### Also Required

Denatured alcohol (methylated spirits), table salt, dish washing liquid, teaspoon, 2 yogurt containers, ruler, felt-tip pens, knife, scissors, permanent marker, plastic wrap, hand blender, tomato, jelly jar, microwave

## GENETICS & D

### 5. Chromosomes

Mendel certainly accomplished a lot, but even after his discoveries, it wasn't clear where in the body the inherited programs for our features might be located.

After about 1850, researchers working with microscopes began to notice strange spiral shapes in a special region of the cell that they called the cell nucleus. Around 1880, a few of them began to suspect that these shapes might have some special importance. The anatomist Wilhelm Roux (1850-1924) even claimed in 1883 to have observed that the strange strings were always present in pairs, and that they were evenly and accurately distributed between the daughter cells with each cell division. He observed correctly. Today we call the "sausage-like" shapes in the cell nucleus chromosomes. They are long threads of hereditary material, which are rolled up with lots of twists and packaged by the cell. There is a very simple reason for this: If it were stretched out, the hereditary material (like what you isolated from tomatoes in Chapter 1) would be much too long to be housed in a single cell. Human DNA would be a full two meters long if stretched out — much too long for a cell with an average length of forty thousandths of a millimeter, or just 0.000040 meters!

So the long thread is folded and wound up until it fits. The chromosomes that you see here in the photos are just about four thousandths of a millimeter long. Thus, they easily fit inside the cell.

We also just saw how we always have two programs for any feature.

In addition to that, there is another astounding case of symmetry: Each cell in the body always has exactly the same number of chromosomes. We will now determine that number.

### 11 Experiment

#### What chromosomes reveal

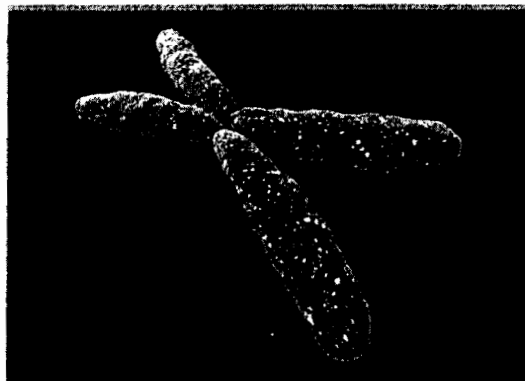
##### You will need:

chromosome sheet (set A), plastic bag, scissors

##### Here's how:

Cut out the individual chromosomes from chromosome set A. Now you have an enlarged set of the chromosomes from a single human cell, a large model of that which researchers routinely examine from small blood samples under the microscope. Now turn all the individual chromosomes over so that you have them laid out in black and white in front of you. How many chromosomes are there?

Answer:



Chromosome (computer rendering)

Think about how you would organize the chromosomes. According to the rules of Gregor Mendel, all the programs for features are doubled in each cell. Can you see whether certain chromosomes fit together? Organize the chromosomes in matched pairs according to their sizes.

To check whether you found the right pairs, simply turn the cards over. You can tell by their colors and numbers whether you matched them up correctly.

### *Something doesn't add up*

There are 22 chromosome pairs, but there are two individual chromosomes left over. Due to their characteristic shape, they are called X and Y chromosomes. They determine whether the

QUESTION

Does a boy's Y chromosome come from his mother or his father?

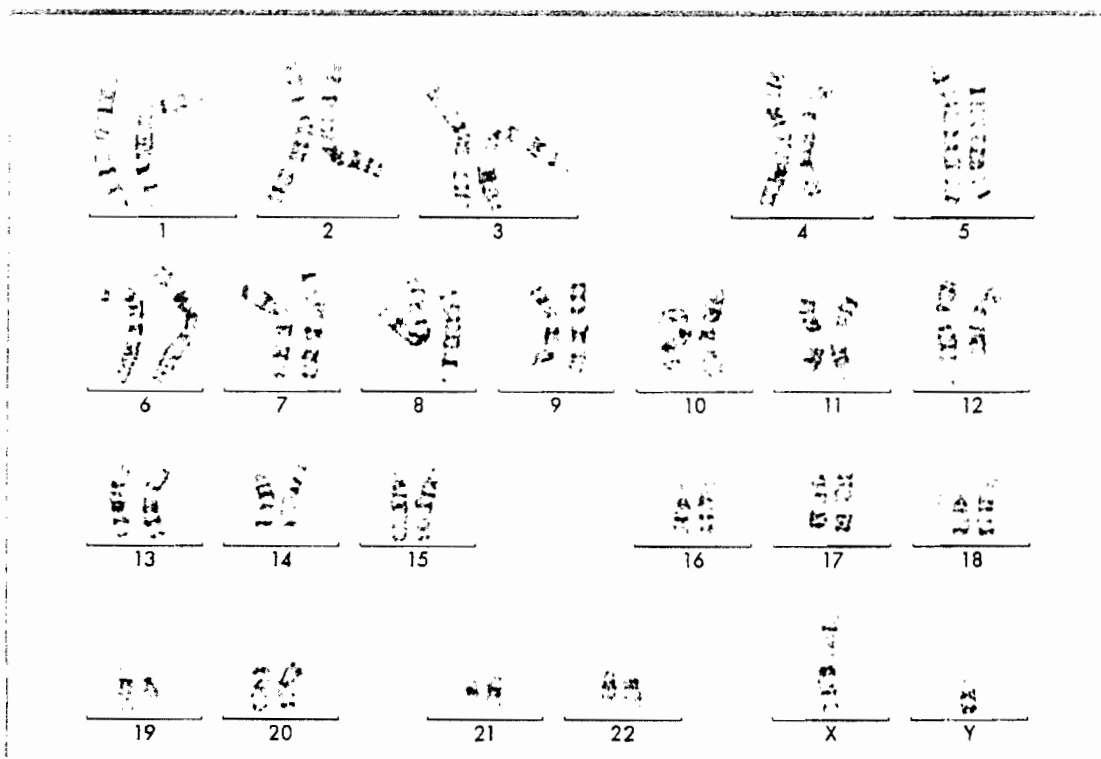


ANSWER



person is a boy or a girl. Boys have one X and one Y chromosome, while girls have two X chromosomes. So now you can also tell whether your chromosome puzzle is for a boy or a girl.

You can save the chromosome pieces in the small plastic bag that is included with the kit. Let your friends try the puzzle too!

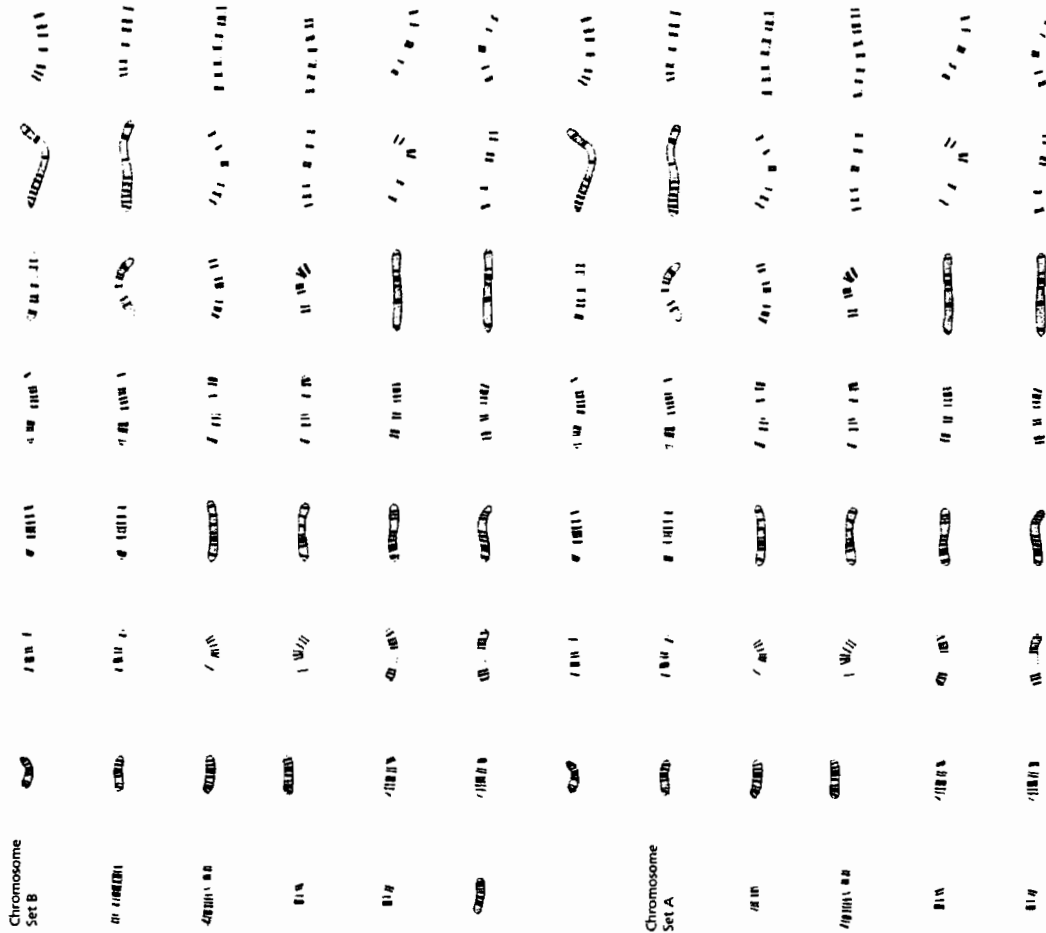
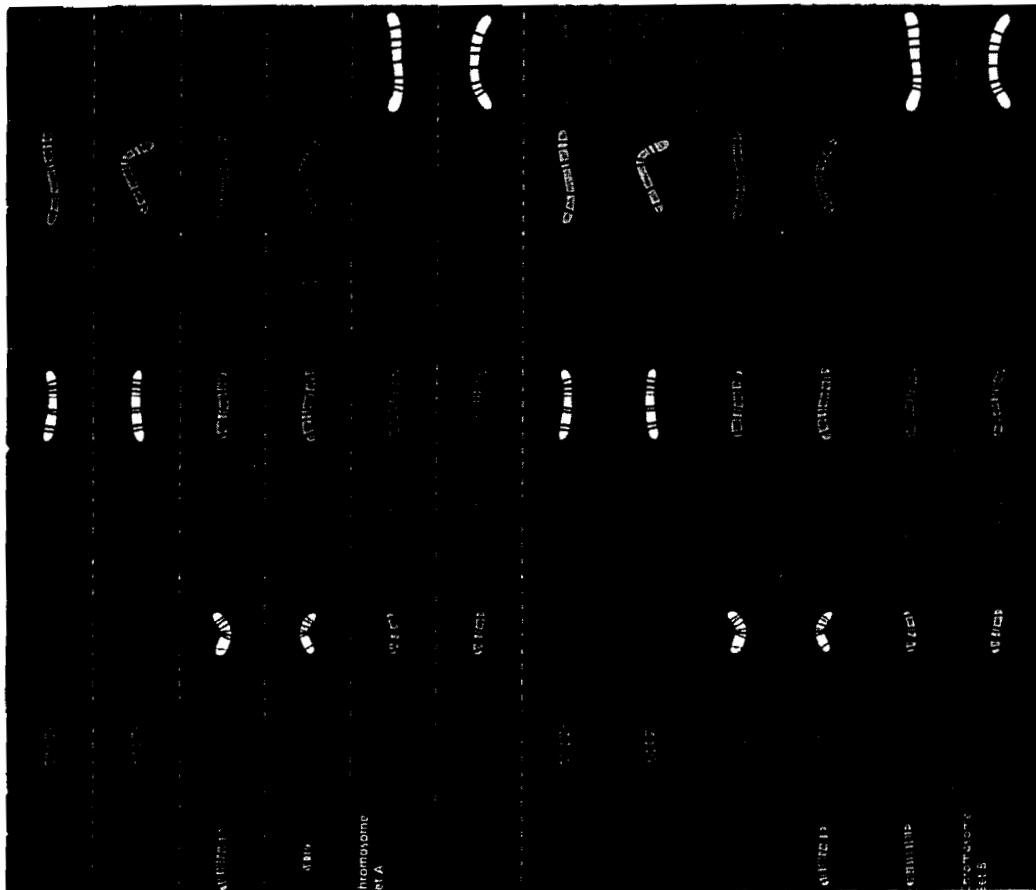


*Karyogram — graphic representation of the set of chromosomes of a male*

# **EXHIBIT D**



Chromosome  
Set B



Chromosome  
Set A

# **EXHIBIT E**



Form TX

For a Nonperiodic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-089-597



EFFECT

12  
Month10  
Day04  
Year

ATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

DNA Wizard

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If the work is published as a contribution to a periodical or other serial, give the title of the collective work in which the contribution appears. Title of Collective Work ▼

If published in a periodical or serial, give

Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Penny Norman, Ph.D.

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of USA☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Is the answer to either of these questions "Yes," see detailed instructions

Is the answer to either of these questions "Yes," see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP

Briefly describe the nature of the author's contribution to the work

Text and Artwork

NAME OF AUTHOR ▼

b Art Huff

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of USA☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Is the answer to either of these questions "Yes," see detailed instructions

Is the answer to either of these questions "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe the nature of the author's contribution to the work

Artwork

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of USA☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Is the answer to either of these questions "Yes," see detailed instructions

Is the answer to either of these questions "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe the nature of the author's contribution to the work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if the work has been published

Month October Day 1 Year 2004USA

Nation

4

COPYRIGHT CLAIMANT(S) Name (includes multiple claimants with limitation to one) the author(s) in space 2 ▼

Penny Norman  
PO Box 20533  
El Sobrante, CA 94820-0533

TRANSFER If the claimant(s) in space 2 (or different claimant(s) in space 2) give a benefit to the claimant(s) in space 2, they must sign the copyright

Assignment

APPLICATION RECEIVED

DEC 10 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 10 2004

FUNDS RECEIVED

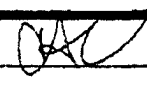
See instructions before completing this space

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE OFFICE USE ONLY  
Page 1 of 2

EXAMINED BY		FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes, why is another registration being sought? (Check appropriate box.)a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporated in.

a 6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt/City/State/ZIP

Penny Norman

PO Box 20533

El Sobrante, CA 94820-2638

Area code and daytime telephone number ▶

Fax number ▶ 510-223-6953

Email ▶ drpenny@electrowiz.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only on ▶

☒ Author☐ owner copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Penny Norman

Date ▶ 12/3/04

Handwritten signature (X) ▶

X 

Certificate will be mailed in window envelope to this address

Name ▶	PENNY NORMAN
Number/Street/Apt ▶	PO Box 20533
City/State/ZIP ▶	EL SOBRANTE CA 94820-0533

## YOU MUST

Complete all necessary spaces

Sign your application in space 8

## SEND ALL FEES/DEBITS

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

## MAIL TO

Library of Congress

Copyright Office, TX

101 Independence Avenue, S.E.

Washington, D.C. 20540-8222

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or call (202) 755-8787.

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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